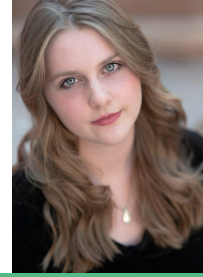


Arden Hinshaw

arden.hinshaw83000@gmail.com

arden-hinshaw.com

Height: 5'5" Weight: 140



Performance

You On the Moors Now | Jane Eyre | Branding Iron Theatre | Callie Hisek

Caucasian Chalk Circle | Grusha Vashnadze | Branding Iron Theatre | Royal Brantley

S.f. A Doll's House, Part 2 | Nora | Branding Iron Theatre | Kelsey Landry

Everybody | Evil/Swing | HSBST | Stephen Crandall

Our Town | Woman Among the Waiting/Choir | Branding Iron Theatre | Royal Brantley

Love's Labour's Lost | Jacquenetta | Heritage Entertainment | Stephen Crandall

Transferring Kyle | Tina | Branding Iron Theatre | Derek McDaniel

Education & Training

West Texas A&M University - *BFA Theatre, Acting Emphasis* 2018-Dec 2021

Meisner: Brandon Dawson, Bradley Behrmann

Stanislavski: Bradley Behrmann

Improvisation: Brandon Dawson

Shakespeare: Royal Brantley, Brandon Dawson

Lessac and Luger Technique: Stephen Crandall

Laban Technique: Kara Leimer

Rasa Boxes: Callie Hisek

Michael Chekov: Callie Hisek

Camera Technique: Brandon Dawson, Stephen Crandall

Stage Combat (rapier, dagger, broadsword): Stephen Crandall

Vocal Training: Candace Carpenter, Alexandra Bryan

Skills

Accents/Dialects: Standard British (RP), Cockney, Russian, Irish, New York, German

Misc: Whistling, Snapping, Stage Makeup, Quick Changes, Hand Sewing, Machine Sewing, Pyrotechnic Loading, Texas Drivers License